

# Get Funked<sup>★</sup>

## Get Funked *Compact* 8-piece

### Backline Rider 2017/18

For international events and festivals

**Contact** Martyn Strange – Tour Manager  
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## Backline requirements

### DRUMS

Yamaha only:

Maple or Birch Absolute (preffered)

or Oak Custom

or 9000

or Club Custom

1x rack tom 10 x 7.5" or 10 x 8" accepted

1x rack tom 12 x 8" or 12 x 9" accepted

1x floor tom 14"

1x bass drum 22"

2x snare 14" x 6"

*Cymbals will be provided by Get Funked unless otherwise stated. Please supply generic cymbal in case damage in transit.*

### DRUM HARDWARE

5x boom cymbal stands (Yamaha)

1x hi hat stand (Yamaha)

2x snare stands (Yamaha)

1x single kick pedal Yamaha FP9500D or FP9500C or Tama Iron Cobra or DW5000

1x drum throne soft

1x drum carpet/mat

### KEYBOARDS

Keyboard 1 – Clavia Nord Stage 2 - 88 key fully weighted + sustain pedal

Keyboard 2 – Roland Juno Gi + sustain pedal (or Jupiter accepted)

*Other substitutions are not acceptable.*

### KEYBOARD CABLES AND HARDWARE

1x Quiklok SL-820 or K&M Spider keyboard stand or Quiklok double braced 2 tier keyboard stand

Power cables and sustain pedals for all keyboards

### GUITAR COMBO VALVE AMP

Fender Deville (preffered)

*Acceptable alternatives:*

*Mesa Boogie MKIV*

*Fender Twin*

## **BASS HEAD (to match 4x100 cabinet)**

Ampeg SVT (preffered)

*Acceptable alternatives:*

*David Eden*

*Mark Bass*

*Thunderfunk*

*Gallien Krueger*

*Glockenklang*

## **BASS CABINET (to match head)**

Ampeg 4x10 (preffered)

*Acceptable alternatives:*

*David Eden 4x10*

*Mark Bass 4x10*

*Epifani 4x10*

*Gallien Krueger 4x10*

*Glockenklang 4x10*

## **INSTRUMENTS, PEDALS AND EFFECTS**

Get Funked will supply all instruments and equipment not included on this list, unless otherwise stated.

## **MISC**

3x guitar stands (1 to be tall for bass)

1x tenor sax stand

1x trumpet stand

6x music stands with lights (and power)

## **PLEASE READ**

- Get Funked request that they do not share equipment with other acts, unless agreed otherwise for festivals.
- All equipment must be supplied tested and in good working and cosmetic order, with spare drum heads, valves, power supplys etc.
- Any adjustments to this list must be agreed in advance with Martyn Strange two weeks prior to the show.

**LEAVING IT UNTIL THE DAY OF THE SHOW IS NOT ACCEPTABLE.**