Get Funked*



WORLD CLASS ENTERTAINMENT & PRODUCTION FOR BESPOKE EVENTS



"After seeing Get Funked at Under The Bridge, I didn't hesitate in booking them for Tesco's Store Managers' Corporate Event at the NEC. They brought the whole event to life and people talked about them for weeks afterwards! They are incredibly professional and are loads of fun. I would without doubt book them for my next event!"

DENISE WELLS, TESCO - NEC BIRMINGHAM, 2015

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"Alive Network have been working with Get Funked for over 10 years, performing at some of our biggest events throughout Europe and the Middle East. They are THE number one event band in the UK, completely unrivalled in terms of performance and professionalism. An outstanding band in every respect."

DAVID BEVAN, MANAGING DIRECTOR OF THE ALIVE NETWORK ENTERTAINMENT AGENCY, 2016

Get Funked are one of the most sought after and highly acclaimed bands in the events industry, with a reputation for excellence that precedes them right across the globe.

Get Funked are versatile and scalable, offering everything from a simple 2-piece vocal lineup, right up to a unique 35-piece concert extravaganza that includes a string section and dancers.

For those with big ideas or specific requirements, Get Funked also offer fully bespoke productions. Get Funked regularly perform at a huge variety of events, including:

- ★ CHRISTMAS PARTIES
- ★ WEDDINGS
- ★ AWARD CEREMONIES
- ★ BIRTHDAYS
- ★ CHARITY BALLS
- ★ ANNIVERSARIES
- ★ PRODUCT LAUNCHES
- ★ ENGAGEMENT PARTIES

- ★ PR EVENTS
- ★ MUSIC FESTIVALS
- ★ CONFERENCES
- ★ COMMUNITY EVENTS
- ★ GALA DINNERS
- ★ SPORTING EVENTS
- ★ FILM PREMIERES
- ★ PUBLIC CONCERTS



"You guys got rave reviews, it was definitely the way for the second part of the night to go. Not one person has mentioned a DJ in any conversation. Thanks again it was superb!"

TREVOR SPOONER, PRICEWATERHOUSECOOPERS - TROXY, LONDON, 2015

Get Funked are renowned for delivering concert quality performances for corporate and private events.

Get Funked's shows are carefully structured, polished and choreographed and they perform with an infectious energy that delights audiences the world over.

The band's attention to detail is second to none and they pride themselves on their unique ability to faithfully recreate some of the greatest pop music of all time, with unparallelled authenticity.

To accommodate a diverse array of events and venues, three different lineups are offered.

★ 11-PIECE - SUITABLE FOR SMALL CORPORATE OR PRIVATE EVENTS WITH 150+ GUESTS

Vocalists:	1x Male Vocals 2x Female Vocals
Rhythm section:	Drums Bass Keyboards Guitar Percussion
Horn section:	Trumpet Trombone Tenor Saxophone
Crew:	Sound Engineer (FOH) Sound Engineer (MONs) Tour Assistant Band Manager

Standard performance duration: 2x 60 minutes or 1x 105 minutes Recommended stage size: 8m x 4m (or 24ft x 12ft) Technical production: Sound, lighting and staging are not included Sound check duration: 50 minutes

★ 14-PIECE - SUITABLE FOR MEDIUM CORPORATE OR PRIVATE EVENTS WITH 250+ GUESTS

Vocalists:	2x Male Vocals 3x Female Vocals
Rhythm section:	Drums Bass Keyboards Guitar Percussion
Horn section:	2x Trumpet Trombone Tenor Saxophone
Crew:	Sound Engineer (FOH) Sound Engineer (MONs) Tour Assistant Band Manager

Standard performance duration: 2x 70 minutes or 1x 120 minutes Recommended stage size: 9m x 4m (or 28ft x 12ft) Technical production: Sound, lighting and staging are not included Sound check duration: 60 minutes

★ 17-PIECE - SUITABLE FOR LARGE CORPORATE OR PRIVATE EVENTS WITH 350+ GUESTS

Vocalists:	3x Male Vocals 4x Female Vocals
Rhythm section:	Drums Bass Keyboards Guitar Percussion
Horn section:	2x Trumpet Trombone Tenor Saxophone Baritone Saxophone
Crew:	Sound Engineer (FOH) Sound Engineer (MONs) Tour Assistant Band Manager

Standard performance duration: 2x 70 minutes or 1x 120 minutes Recommended stage size: 10m x 5m (or 32ft x 16ft) Technical production: Sound, lighting and staging are not included Sound check duration: 70 minutes



"We are so pleased to be able to recommend Get Funked to our clients. We last had them for a big event at The Four Seasons in Dubai in 2015: "Polina in Wonderland". Visually their show was incredible and their sound was of the highest quality. They interacted with Polina and her guests and they left a lasting impression on everybody. Get Funked and special guest CeeLo Green entertained guests right into the early hours of the morning. It was fantastic!"

MARINA KISS, CREATIVE PRODUCER AT RENOVATIO ENT - THE FOUR SEASONS DUBAI, 2016

Get Funked *Compact* has been designed to specifically cater for small events, where the technical production requirements for a full Get Funked performance are not logistically or financially viable.

These lineups offer a simple all-in-one entertainment and production solution, for intimate private functions and more modest corporate events.

★ 6-PIECE - SUITABLE FOR SMALL CORPORATE OR PRIVATE EVENTS WITH 50 TO 150 GUESTS

Vocalists:	Male Vocals Female Vocals		
Rhythm section:	Drums Bass Keyboards Guitar		
Crew:	Sound Technician		

Standard performance duration: 2x 50 minutes or 1x 90 minutes Recommended stage size: 5m x 3m (or 16ft x 10ft) Technical production: Sound production and basic stage lighting is included for 50 to 150 guests Sound check duration: 80 minutes (includes technical production set up)

★ 8-PIECE - SUITABLE FOR SMALL CORPORATE OR PRIVATE EVENTS WITH 50 TO 150 GUESTS

Vocalists:	
Rhythm section:	
Horn section:	
Crew:	

Male Vocals | Female Vocals Drums | Bass | Keyboards | Guitar Trumpet | Tenor Saxophone Sound Technician

Standard performance duration: 2x 50 minutes or 1x 90 minutes Recommended stage size: 6m x 4m (or 20ft x 12ft) Technical production: Sound production and basic stage lighting is included for 50 to 150 guests Sound check duration: 90 minutes (includes technical production set up)

★ Get Funked Compact perform with a slightly reduced repertoire and offer fewer performance and production options than Get Funked. An up-to-date repertoire guide is available online. Please view our latest price list for all performance fees, performance and production options, stage requirements and logistical information.



"What a difference a live band makes and Get Funked is one of our favourites. For the last 7 years they've been creating a great vibe at Supernova and our clients continue to enjoy their original delivery and lively performances."

DI BAILEY, DIRECTOR OF PLANIT EVENTS - SUPERNOVA LONDON, 2016

DJ Live is launching in early 2017 to satisfy a demand for high quality musical entertainment at events where it is not possible to accommodate a fully live band. DJ Live has a small onstage footprint, relatively modest production requirements and can be set up and moved into place very quickly. As such it is particularly suited to award ceremonies, where stage space and set up time are often extremely limited.

DJ Live perform with backing tracks that have been created by Get Funked's full 17-piece live band, on licence. This is totally unique to Get Funked and for the first time offers people the chance to experience the sound and energy of a large live band at their event, regardless of the logistical limitations.

Individual musicians can be added to DJ Live in any configuration to give the show more of a live feel. Options include electric guitar, keyboards, percussion and 2-piece horn section.

★ 4-PIECE - SUITABLE FOR SMALL CORPORATE OR PRIVATE EVENTS WITH 150+ GUESTS

Vocalists:	1x Male Vocals 2x Female Vocals	
DJ:	Get Funked's resident DJ will perform from a centre stage position	
Crew:	Sound Engineer (FOH/MONs) Band Manager	
Musicians:	Optional (different configurations available)	

Standard performance duration: 2x 60 minutes or 1x 105 minutes, plus a 2 hour DJ set Recommended stage size: 5m x 3m (or 16ft x 10ft) Technical production: Sound, lighting and staging are not included Sound check duration: 20 minutes

★ 6-PIECE - SUITABLE FOR MEDIUM CORPORATE OR PRIVATE EVENTS WITH 250+ GUESTS

Vocalists:	2x Male Vocals 3x Female Vocals
DJ:	Get Funked's resident DJ will perform from a centre stage position
Crew:	Sound Engineer (FOH/MONs) Band Manager
Musicians:	Optional (different configurations available)

Standard performance duration: 2x 70 minutes or 1x 120 minutes, plus a 2 hour DJ set Recommended stage size: 6m x 3m (or 20ft x 10ft) Technical production: Sound, lighting and staging are not included Sound check duration: 25 minutes

★ 8-PIECE - SUITABLE FOR LARGE CORPORATE OR PRIVATE EVENTS WITH 350+ GUESTS

Vocalists:	3x Male Vocals 4x Female Vocals
DJ:	Get Funked's resident DJ will perform from a centre stage position
Crew:	Sound Engineer (FOH/MONs) Band Manager
Musicians:	Optional (different configurations available)
Musicians:	Optional (different configurations available)

Standard performance duration: 2x 70 minutes or 1x 120 minutes, plus a 2 hour DJ set Recommended stage size: 7m x 3m (or 24ft x 10ft) Technical production: Sound, lighting and staging are not included Sound check duration: 30 minutes



"I have been working with Martyn and Get Funked for the past couple of years and as bands go there is absolutely nothing better on the circuit. The musicians are unbelievable at what they do and I get nothing but amazing feedback about the band. Not only that, they are also great people to work with."

LOUISE PERRY, CREATIVE DIRECTOR AT LOUISE PERRY WEDDINGS, 2016

DJ Live *Lite* has been designed to specifically cater for very small events, where the production requirements for either a DJ Live or Get Funked performance are not logistically or financially viable. These simple 2 and 4-piece lineups offer an all-in-one entertainment and production solution for intimate private and more modest corporate events.

DJ Live *Lite* perform with backing tracks that have been created by Get Funked's full 17-piece live band, on licence. This is totally unique to Get Funked and for the first time offers people the chance to experience the sound and energy of a large live band at their event, regardless of the logistical limitations.

★ 2-PIECE - SUITABLE FOR SMALL CORPORATE OR PRIVATE EVENTS WITH 50 TO 150 GUESTS

Vocalists:	Male Vocals Female Vocals	
Crew:	Sound Technician	

Standard performance duration: 2x 45 minutes or 1x 80 minutes Recommended stage size: 4m x 2m (or 12ft x 6ft) Technical production: Sound production and basic stage lighting is included for 50 to 150 guests Sound check duration: 45 minutes (includes technical production set up)

★ 4-PIECE - SUITABLE FOR SMALL CORPORATE OR PRIVATE EVENTS WITH 50 TO 150 GUESTS

Vocalists:	Ma
Musicians:	Eleo
Crew:	Sou

Male Vocals | Female Vocals Electric Guitar | Keyboards Sound Technician

Standard performance duration: 2x 45 minutes or 1x 80 minutes Recommended stage size: 5m x 3m (or 16ft x 10ft) Technical production: Sound production and basic stage lighting is included for 50 to 150 guests Sound check duration: 60 minutes (includes technical production set up)



"Get Funked put on a fantastic performance for my husband's 50th birthday party. The dance floor was full all night and the show has left a huge impression on all our guests."

DENISE COATES CBE - CHIEF EXECUTIVE OF BET365, 2016

One thing that makes both Get Funked and DJ Live totally unique is the number of performance options they offer. Not only can the band rock the dance floor late into the night, they can also perform stunning dinner shows and stage productions that would hold their own on an arena stage.

DINNER PERFORMANCES

During dinner Get Funked's musicians and vocalists will perform from the dance floor where they will take your guests on a journey through some of the most magical music ever written, from classic ballads to contemporary pop. With lush vocal harmonies and creative musical arrangements, this part of the evening will be unforgettable for all your guests.

STRING SECTION & GRAND PIANO

This is the ultimate way to add class and sophistication to your event. With the addition of a 4, 8 or 12-piece string section derived from members of London's top orchestras, coupled with an elegant grand piano positioned in the centre of the dance floor, the stage will be set for something really special. Your guests will be mesmerised by classic songs like *At Last* by Etta James, with rich layers of sultry strings engaging everyone in the room.

DANCERS

Dancers add a huge amount to the Get Funked or DJ Live experience. With slick choreography and multiple costume changes, they transform the show from a live gig to a full concert level production. Get Funked employ the best choreographers and dancers in the business, with CVs that are bursting with recording artist credits on major arena tours and TV shows.

LIVE VISUALS

Get Funked and DJ Live offer digital visual content which can be displayed on screens around the stage. This content is live and interactive and adds even more impact to the performance.



"We've been working with Get Funked for 7 years. They are phenomenal, incredibly professional, at top of their game and have worked on many high profile international events for us. I can't recommend them enough and thank you Martyn for years of loyal service. We look forward to many more years of events with you!"

Photos – from top left: Brendan B. Brown (Wheatus); Shola Ama; CeCe Peniston; Dawn Robinson (En Vogue)

ARCHIE ARCHER - MANAGING DIRECTOR AT CONTRABAND INTERNATIONAL, 2016

Booking celebrities to perform at private and corporate events can be a minefield and it is something that many of our clients find very difficult. The members of Get Funked have performed with a vast array of major international recording artists and we are in a unique and privileged position in that we have direct relationships with individual artists, their management and talent agents.

What our clients find most frustrating about the booking process can often be solved with greater communication and transparency and Get Funked's management will happily take you through this process, contributing the best of our experience.

MEMBERS OF GET FUNKED HAVE PERFORMED OR RECORDED WITH:

- Adele
- Rita Ora
- CeeLo Green
- Michael Buble
- Kylie Minogue
- Fatman Scoop
- Kelly Rowland
- Tinie Tempah
- Stevie Wonder
- Martha Reeves
- Tony Hadley
- Shola Ama
- Faith Evans
- Adam Levine (Maroon 5)
- Duran Duran
- Madness
- Brvan Adams
- Lionel Richie
- Billy Ocean
- Ollie Murs

- Robbie Williams
- Gary Barlow Chaka Khan
- Dawn Robinson (En Vogue)
- Tom Jones
- Rebecca Ferguson
- Corinne Bailey Rae
- Joss Stone
- Damon Albarn (Blur)
- Jess Glynne Rod Stewart
- Ella Henderson
- Nik Kershaw
- Eminem
- George Benson
- Lemar

- Ellie Goulding
- Phil Collins

Seal

- Alexandra Burke
- Randy Crawford
- Jason Derulo
- Nicole Scherzinger
- Eric Clapton
- Gregory Porter
- Will Young
- Amerie
- Jessie J
- Sam Smith
- Nile Rodgers
- Brendan B. Brown (Wheatus)
- Lilv Allen
- Leona Lewis
- Ms Dynamite
- Elton John
- Jocelyn Brown

- Kelis
- Cheryl Cole
- Boy George
- Beverley Knight
- Tony Bennett
- Mark Ronson
- Estelle
- Gareth Gates
- George Michael
- Rick Astley
- Paloma Faith
- Craig David
- Michael Ball
- Daniel Bedingfield
- Alicia Keys
- Sia
- Jennifer Hudson
- Lana Del Rey
- Sam Sparro
- The Drifters

- Alison Movet
- Lisa Stansfield
- CeCe Peniston
- Peter Andre



"From an event organiser's perspective, Martyn and the Get Funked Band are undoubtedly some of the most organised, flexible and professional entertainers I have had the good fortune to work with. Whether it be performing at a wedding with Ella Henderson or a showpiece finale for a FTSE 100 client event."

MARK TILLEY - DIRECTOR OF PALETTE EVENTS, ALEXANDRA PALACE - LONDON, 2015

Technical production is an incredibly important part of any live musical experience and it can be easily overlooked.

To keep things simple and affordable, Get Funked *Compact* and DJ Live *Lite* travel with a self-contained sound system for 50 to 150 guests and some basic stage lighting. For small and intimate events this is usually ample.

For bigger events with Get Funked or DJ Live, production needs to be carefully considered. Several production packages are detailed on our price list, however Get Funked also offer bespoke production services via our technical production partners, as listed here:

CONCERT & CONFERENCE SOUND SYSTEMS STAGE & DANCE FLOOR LIGHTING INDOOR & OUTDOOR VENUE LIGHTING STAGING & STAGE DRESSING DRAPING VIDEO PROJECTION LED VIDEO WALL VIDEO WALL VIDEO MAPPING DANCE FLOORS PRODUCTION MANAGEMENT HEALTH & SAFETY CONSULTANCY 3D AND CAD DESIGN



"Apart from being fabulous, engaging musicians that were enjoyed by absolutely everyone, we also very much appreciated the outstanding professionalism of Get Funked. It was refreshingly simple to work with Martyn and the band."

ANGELA KIPLING, MANAGING DIRECTOR OF KIPLING EVENTS, THE ZAPPEION - ATHENS, 2016

Get Funked offer a huge number of lineups and performance options. However, some clients prefer to fully tailor the band's performance to suit their event theme or creative concepts. Bespoke options include:

REPERTOIRE

We will sit down with you to programme a totally bespoke performance with all the songs you know and love.

PERSONNEL

The band's lineup can be altered to meet your exact requirements and the space available in your venue. Individual vocalists and musicians can also be specified based on your personal preferences.

PERFORMANCES

Any number of performances are available and the band can perform for longer than is offered as standard.

COSTUME

The band's and dancers' costume can be chosen entirely by you to suit your event theme.

CHOREOGRAPHY

Our dancers will create, rehearse and perform bespoke choreography for anything you wish.

CELEBRITY GUESTS

Celebrity guests can be programmed into the show, to perform alongside Get Funked as a surprise element for your guests.

VISUALS & MAPPING

Digital content can be created to transform the look of the stage to match your event concept. This can include content that is personal to you and it can also include corporate branding.

TECHNICAL PRODUCTION

The stage set, sound and lighting design can be tailored to your exact requirements and built to suit your choice of venue.



"It was an absolute pleasure to work with Get Funked, who were truly professional and well organised. The guests loved the performances – it was very energetic and vibrant and we would be glad to have them back again."

FAIZA ABUBAKER, FAB PRODUCTIONS - DUBAI, 2015

Get Funked have performed all over the world for a diverse range of private individuals and corporations. Here is just a small selection of our clients and venues.

CLIENTS				VENUES	
				01. Old Billingsgate, London 02. The NEC, Birmingham	21. AECC, Aberdeen22. The Midland, Manchester
BBC	SlackBerry	вт	Deloitte.	03. The Safisa, Moscow	23. Zappeion, Athens
				04. Stoke Park, Buckinghamshire	24. Sheraton Grand London Park Lane
				05. The Four Seasons, Dubai	25. Highclere Castle, Newbury
				06. The Roundhouse, Camden	26. The ACC, Liverpool
DIAGEO	$\mathbf{EMC}^{2}_{\mathbf{r}}$	its		07. ExCeL, London	27. The Mandarin Oriental, London
			Shell	08. Jumeirah Carlton Tower, London	28. Vincigliata, Florence
				09. Villa Cimbrone, Ravello	29. Sands Cotai Central, Macau
				10. The Dorchester, London	30. The Grove, Watford
	\mathbf{O}		TECCO	11. The London Hilton Park Lane	31. Park Plaza Westminster Bridge, London
Unilever	vodafone	EY	TESCO	12. Santa Marina, Mykonos	32. Château de Vaux-le-Vicomte, Maincy
Oracler				13. Pennyhill Park Hotel, Surrey	33. GMEX, Manchester
				14. Marden Palace, Antalya	34. Battersea Evolution, London
				15. The Savoy, London	35. The Landmark, London
_	M&S	м	HONDA The Power of Dreams	16. Atlantis The Palm, Dubai	36. Wentworth Club, Surrey
pwc	EST. 1884	AVIVA		17. The Queens Hotel, Leeds	37. Troxy, London
				18. Grosvenor House, London	38. La Scalinatella, Capri
				19. The Ritz, Madrid	39. Radisson Royal, Moscow
	virgin atlantic	BURBERI	$\mathbf{R}\mathbf{Y}^{"}$	20. Claridge's, London	40. The Natural History Museum, London

For all enquiries or to arrange an entertainment consultation, please contact:

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www.getfunked.com www.youtube.com/getfunkedlive/videos www.facebook.com/getfunkedlive/photos

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