

# Get Funked<sup>★</sup>

DJ Live 6-piece

Technical Rider  
2017/18

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## 6-piece Technical Rider

### ENGINEERS

'DJ Live' travel with one sound engineer. House engineers must always be provided for FOH. For larger venues a monitor engineer should be provided.

### FRONT OF HOUSE SYSTEM

High quality full range system professionally set up and adjusted to the acoustics of the venue, capable of delivering a minimum of 110dB across the entire frequency spectrum without distortion. System flown or floor mounted as appropriate to the venue, with delayed speaker groups if necessary to deliver high quality audio to all parts of the auditorium. Mix position with clear view of the stage, slightly raised if necessary, not next to room boundaries, or under overhangs. All system controls (Crossovers, EQ, Drive) should be easily accessible from FOH mix position. Please inform us of any environmental noise limiting or curfews well in advance of show day. Please provide a sober, english-speaking system technician who knows the equipment to assist for the duration of the soundcheck and performance.

### SPEAKERS

1st preference: D&B  
2nd preference: L-Acoustics  
Acceptable: Meyer, Adamson, Nexo Alpha, Martin

### FOH MIXER (DIGITAL)

1st preference: Yamaha CL5  
2nd preference: Midas QL5  
Acceptable: Midas M32 / Soundcraft Vi1

PLEASE NOTE: A SHOWFILE WILL BE EMAILED IN ADVANCE, OR PROVIDED ON THE DAY TO INSTALL VIA USB STICK

### FOH MIXER (ANALOGUE)

n/a

### PLAYBACK

- DJ Live's on-stage DJ will operate a multi-track playback device from the stage.

### COMS

- Microphone for talk to stage (FOH and monitor positions).
- A professional intercom system between MONs and FOH.

### AC POWER

AC power (13 amp) is required on stage for the DJ, keyboards (optional) and guitar (optional).

### MONITOR REQUIREMENTS

#### Vocals:

- Wireless IEMs should be provided for all five vocalists. Pro Sennheiser or Shure systems are preferred with individual stereo mixes. Wedges are acceptable if IEMs are not available.

#### Band (optional):

- High quality monitor speakers e.g. L-Acoustics, D&B, Meyer, Nexo, Martin.
- 3 x monitors all running on the same visible high quality amplifiers on individual mono mixes.
- 2 Mono Side fills for large stages.
- 1/3 Octave graphic EQ on each monitor mix clearly labeled & flat.

For aesthetic purposes at some events, the client may wish to minimise monitors and cables on stage, in which case an Aviom / IEM system for the entire band may offer a suitable solution. This will be both at the client's request only and is not a specific band request.

## **MONITOR MIXER (optional)**

1st preference: Yamaha CL5

2nd preference: Midas QL5

Acceptable: Midas M32 / Soundcraft Vi1

Please provide a console that is appropriate for Monitor mixing and please position the monitor console at the side of the stage with clear view of all musicians. Stage left where possible. Please always include a listen wedge.

## **PRODUCTION MANAGER NOTES**

- Unless restricted by the venue our average SPL over a 1-hour period will be approx. 98dB
- If there is a support act, there will be no channel sharing (except at festivals) and they must use their own backline unless by agreed otherwise with Martyn Strange.
- **At whatever time the band are instructed to arrive to set-up and sound check, all patching should be completed, with line-checks completed and monitors and IEMs pre-tested.**

## **STAGE DIMENSIONS**

DJ Live require a 6m x 3m stage (minimum) for their 6-piece line-up. For large venues, the stage size should be increased accordingly.

## **PARKING AND LOADING**

Secure parking must be provided for up to four vehicles.

## **SOUNDCHECK**

Once set-up, patched in and line-checked, DJ Live will require a minimum of 25 minutes of uninterrupted time for sound-checking (excluding at festivals). They will require 40 minutes if booked to perform with the band members.

## **RECORDING AND PHOTOGRAPHY**

DJ Live do not permit audio or visual recordings of their performance without prior written consent.

## **PLEASE READ\***

- DJ Live request that they do not share equipment with other acts (except at festivals).
- All equipment must be supplied tested and in good working and cosmetic order.
- Any adjustments to this list must be agreed in advance with Martyn Strange two weeks prior to the show.  
LEAVING IT UNTIL THE DAY OF THE SHOW IS NOT ACCEPTABLE.

## Channel List (no band)

| Channel | Instrument/Vocal          | Microphone/DI     | FOH Insert | VCA/DCA | Stand    | Label | Monitor |
|---------|---------------------------|-------------------|------------|---------|----------|-------|---------|
| 1       | Playback (drums)          | Radial DI         | N/A        | 1       | -        | PBD   | N/A     |
| 2       | Playback (drums)          | Radial DI         | N/A        | 1       | -        | PBD   | N/A     |
| 3       | Playback (bass)           | Radial DI         | N/A        | 1       | -        | PBB   | N/A     |
| 4       | Playback (guitar)         | Radial DI         | N/A        | 1       | -        | PBG   | N/A     |
| 5       | Playback (keyboards)      | Radial DI         | N/A        | 1       | -        | PBK   | N/A     |
| 6       | Playback (keyboards)      | Radial DI         | N/A        | 1       | -        | PBK   | N/A     |
| 7       | Playback (percussion)     | Radial DI         | N/A        | 1       | -        | PBP   | N/A     |
| 8       | Playback (percussion)     | Radial DI         | N/A        | 1       | -        | PBP   | N/A     |
| 9       | Playback (brass)          | Radial DI         | N/A        | 1       | -        | PBH   | N/A     |
| 10      | Playback (brass)          | Radial DI         | N/A        | 1       | -        | PBH   | N/A     |
| 11      | Playback (backing vocals) | Radial DI         | N/A        | 1       | -        | PBV   | N/A     |
| 12      | Playback (backing vocals) | Radial DI         | N/A        | 1       | -        | PBV   | N/A     |
| 13      | Playback (effects)        | Radial DI         | N/A        | 1       | -        | PBE   | N/A     |
| 14      | Playback (effects)        | Radial DI         | N/A        | 1       | -        | PBE   | N/A     |
| 15      | Playback (spare)          | Radial DI         | N/A        | 1       | -        | SP    | N/A     |
| 16      | Playback (spare)          | Radial DI         | N/A        | 1       | -        | SP    | N/A     |
| 17      | Lead Vocal 1 (female)     | Radio e935/Beta58 | N/A        | 2       | Straight | VOX1  | N/A     |
| 18      | Lead Vocal 2 (male)       | Radio e935/Beta58 | N/A        | 2       | Straight | VOX2  | N/A     |
| 19      | Lead vocal 3 (female)     | Radio e935/Beta58 | N/A        | 2       | Straight | VOX3  | N/A     |
| 20      | Lead vocal 4 (male)       | Radio e935/Beta58 | N/A        | 2       | Straight | VOX4  | N/A     |
| 21      | Lead vocal 5 (female)     | Radio e935/Beta58 | N/A        | 2       | Straight | VOX5  | N/A     |
| 22      | DJ                        | Radial DI         | N/A        | 3       | -        | DJ    | N/A     |
| 23      | DJ                        | Radial DI         | N/A        | 3       | -        | DJ    | N/A     |
| 24      | iPod FOH L                | -                 | N/A        | -       | FOH      | IPOD  | N/A     |
| 25      | iPod FOH R                | -                 | N/A        | -       | FOH      | IPOD  | N/A     |

## Additional Channel List (with band)

| Channel | Instrument/Vocal   | Microphone/DI | FOH Insert | VCA/DCA | Stand   | Label | Monitor |
|---------|--------------------|---------------|------------|---------|---------|-------|---------|
| 26      | Guitar             | e906          | N/A        | 4       | Short   | GTR   | N/A     |
| 27      | Keys 1 L (top)     | Radial DI     | N/A        | 5       | -       | K1L   | N/A     |
| 28      | Keys 1 R (top)     | Radial DI     | N/A        | 5       | -       | K1R   | N/A     |
| 29      | Keys 2 L (bottom)  | Radial DI     | N/A        | 5       | -       | K2L   | N/A     |
| 30      | Keys 2 R (bottom)  | Radial DI     | N/A        | 5       | -       | K2R   | N/A     |
| 31      | Keys 3 L (vocoder) | Radial DI     | N/A        | 5       | -       | K3L   | N/A     |
| 32      | Keys 3 R (vocoder) | Radial DI     | N/A        | 5       | -       | K3R   | N/A     |
| 33      | Conga 1            | Beta98        | N/A        | 2       | Clip on | CON1  | N/A     |
| 34      | Conga 2            | Beta98        | N/A        | 2       | Clip on | CON2  | N/A     |
| 35      | Conga 3            | Beta98        | N/A        | 2       | Clip on | CON3  | N/A     |
| 36      | Bongos             | Beta57        | N/A        | 2       | Tall    | BONG  | N/A     |
| 37      | Timbales           | Beta57        | N/A        | 2       | Tall    | TIMB  | N/A     |
| 38      | Hand Percussion    | KM184         | N/A        | 2       | Tall    | PERC  | N/A     |

## Monitor List (no band)

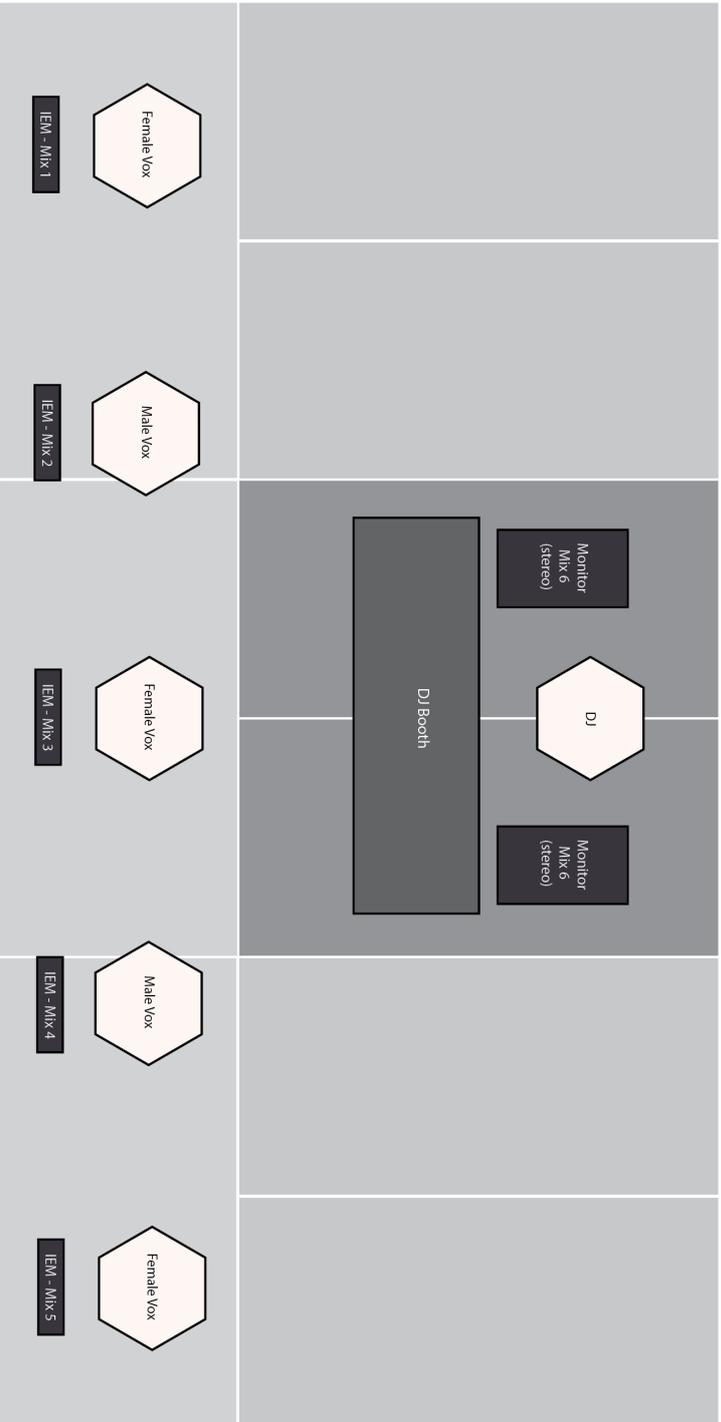
| Ouput | Instrument | Monitor Type | Location |
|-------|------------|--------------|----------|
| 1     | Vocal 1    | IEM          | DSC      |
| 2     | Vocal 2    | IEM          | DSC      |
| 3     | Vocal 3    | IEM          | DSC      |
| 4     | Vocal 4    | IEM          | DSC      |
| 5     | Vocal 5    | IEM          | DSC      |
| 6     | DJ         | 2x Wedge     | USC      |

## Monitor List (with band)

| Ouput | Instrument | Monitor Type | Location |
|-------|------------|--------------|----------|
| 1     | Vocal 1    | IEM          | DSC      |
| 2     | Vocal 2    | IEM          | DSC      |
| 3     | Vocal 3    | IEM          | DSC      |
| 4     | Vocal 4    | IEM          | DSC      |
| 5     | Vocal 5    | IEM          | DSC      |
| 6     | DJ         | 2x Wedge     | USC      |
| 7     | Guitar     | 1x Wedge     | DSL      |
| 8     | Keyboards  | 1x Wedge     | DSR      |
| 9     | Percussion | 1x Wedge     | USR      |

## DJ Live 6-piece

Minimum: 6m x 3m (3-tier)



6m x 3m is the minimum stage space required for this lineup.

For larger venues, the stage size should be increased.